

DISCOVER ATLANTIS

by Diana Cooper

In the ancient times of Atlantis there was a period of 1500 years, known as the golden times, when the spiritual energy on the planet was the highest it has ever been. This was 22,000 years ago, at the start of the fifth Atlantean experiment.

At that time everyone was happy, relaxed and enlightened. All the people had highly developed psychic and spiritual gifts. They were all clairvoyant, able to see auras and watch energies, as well as to send clear moving pictures from mind to mind. So if you wanted to send your friend pictures of your family swimming with the dolphins, you literally sent a video from your third eye into theirs. Because everyone was clairaudient and attuned to the divine, they could receive direct guidance from the angelic realms. The people were telepathic across great distances, so there was little conversation as we know it. And they could levitate, teleport and move objects by telekinesis, which is the ability to dematerialise an object external to yourself and rematerialise it in a different place. In Atlantis this was considered to be an average and ordinary gift and was used by everyone to move things.

Within the Temple of Poseidon, set high on a mountain top, and only accessible by levitation, was a Great Crystal of pure Source energy. This acted as a power generator for the entire continent. It linked to a network of crystal pyramids that formed a grid of magnetic energy high above the planet and acted like spiritual sub-stations. This advanced power grid was similar to our electricity system today. The crystal pyramids acted as antennae that sent signals throughout Atlantis to cells that needed to be powered. People could plug into the grid by using their specially attuned crystals and this meant that everyone could access this clean, free power for lighting, heating, refrigeration, transport or anything else. The modern low frequency equivalent is the system of mobile phone masts. The current that radiated from the Great Crystal was, of course, pure divine energy.

The Great Crystal was also a mainframe computer and the Intergalactic Council, the architects of Atlantis, would telepathically programme the Great Crystal with new technological information when they thought the time was right. This was then downloaded to individual temple crystals, accessed by the Magi, who had awesome powers, and passed to the people to develop. The Magi had enormous abilities to focus the mind. They could hold

a picture with such clarity and concentration that the object would instantly manifest. They could pull in minerals and metals from other planets, command the weather, make themselves invisible, control their heart rate, temperature and sugar levels and see into the distant future.

The Great Crystal provided a free internet system and spiritual news service. Instead of downloading the information you wanted onto your computer

via a keyboard, you asked your question, concentrated on your crystal and received the answer directly into your third eye.

The crystal pyramids made up the material of the invisible dome, which was placed over Atlantis to keep it untainted. Because there were several experiments taking place on Earth at that time the Intergalactic Council created the dome to ensure that nothing and no one could enter Atlantis, nor could anyone leave. Without realising why, anyone approaching the shield would automatically turn back. This meant that the spiritual technology available on Atlantis was not accessible to the other cultures on Earth. And this is what renders Atlantis so extraordinary.

The number twelve was very important for Atlantis. The settlers at this time came from the far flung corners of the twelve universes and they all radiated light. There were twelve High Priests and Priestesses, highly evolved beings of great integrity who resonated between the fifth and sixth dimension. Each was in charge of one of the twelve regions of Atlantis.

At that time everyone had twelve chakras, which enabled them to maintain divine connections. They also had twelve active strands of DNA, containing their genetic coding. Your own particular genetic coding is, of course, a spiritual decision taken before birth, depending on your karma and what challenges or lessons your soul wishes to undertake. Because they lived such relaxed, happy and joy filled lives, the strands of beads or codons within the DNA, were able to open up and connect. They were firing on all cylinders, resulting in a healthy immune system, awesome powers and direct divine attunement.

As the frequency of Atlantis started to devolve, forty-four of the codes could no longer connect. They were switched off, disconnecting our psychic and spiritual abilities and scientists currently call them junk DNA. Forty-four is the number that represents the spiritual wisdom of pure Atlantis.

The chakras and DNA are intimately connected and as we evolve again, the twelve chakras will be re-activated within us, and the forty-four codes will be switched on once more. This will automatically bring back all our spiritual gifts as well as all the genetic information from previous lives, allowing us to merge with the Oneness. The keys to reconnecting with the codes are love, compassion, empathy, joy, generosity and positive living and to relax, enjoy life and honour nature.

The high vibration of the people and their original and creative minds enabled them to develop technology, which was awesome in its application, but was always harmless to humans, animals and nature, which they revered and honoured.



Plants were grown in covered stands at waist level. These looked similar to our current glasshouses, but were made of a highly effective material, which we no longer have the technology to produce. They used a form of hydroponics, which ensured that the plants had the right amount of moisture and light and provided perfect conditions.

We cannot begin to imagine their computer abilities. Within the main temple in each of the twelve communities there was a large quartz crystal with the qualities of a computer. New technological information was downloaded from the Great Crystal in the Temple of Poseidon to the individual temple crystals. The Mage, the highly evolved Shaman, attached to each centre would go into deep trance and draw the information from the crystal. When he had received and understood it, he would pass it on to the people. For example, when the Intergalactic Council decided it was time to build roads, this vision, together with the technology to create them, was passed down through a teaching crystal. Because their society was inclusive and co-operative, everyone participated in a project. So the local people planned where the roads were needed and would visualise them. This was their contribution to the scheme and enabled everyone to feel they had taken part in a joint venture. The Mage, supported by his community, would then send forth streams of energy, which created a smooth, flat material which surfaced the road. The constituents of this material are no longer present on our planet. It looked something like sophisticated tarmac, but was utterly different.

Using their spiritual powers, the Atlanteans of this period developed more advanced methods of travel. At the age of seven, during a ceremony in the local Temple of Sound each child was presented with a metal plate or tray tuned to the vibration of his name, so that he could travel above the ley lines. The owner of the plate sat on the tray and hit it with a special stick or wand, which created a specific vibration so that it would rise above the ground. By focusing on his desired destination, the traveller could direct his tray accordingly. Many adults travelled locally by the same method.

The metals of each tray were chosen according to the planet of the person's origin and most of these are no longer present on the Earth. The universe works on a 'need to have' basis. As something is necessary, it becomes available, and when our frequency rises again we will once more be able to access the cosmic materials that have currently been withdrawn.

Because of the magnetic force of the ley lines, when powered by the sun or moon, it was much easier to travel along them in daylight or at full moon - and impossible when there was an eclipse. Accordingly the Magi kept advanced calendars, which notified everyone of the lunar phases, and predicted solar or lunar eclipses. It was vitally important to know when there was no power, for at those times all flying craft, which moved along the various frequencies at differing heights, had to land. Many people travelled on huge airbuses and they gathered at stations to access their transports. Spiritual crystal technology enabled them to travel at what would now be inconceivably high speeds, silently and without causing any pollution.

Sick people were taken to healing temples, where skilled healer priests would use crystal laser wands to perform surgery. They created specific notes and tones to knit bones or even re-grow limbs.

They loved to perform ceremonies at the stone circles, and the priests would angle the stones towards one of the star systems. For example, the stones would be tilted towards Orion, so that the wisdom from the Masters of Orion could be drawn down to them as they performed their rites. Or they might direct the stones towards the Pleiades to bring in healing energy, or towards Sirius to bring in spiritual technology. Then during the ritual they were bathed in high-frequency light from that star system,

which they could absorb into their consciousness.

In the golden times, twelve crystal skulls were created, one for each tribe of the twelve regions. Each one came from a solid piece of quartz, and they were fashioned by mind control and thought power, abilities long lost to us.

The crystal skull was an advanced computer and each of them contained all the knowledge that their tribe had gathered. The High Priests and Priestesses also programmed into the crystal skulls the knowledge of human origins and the mysteries of life. This, and much more, was stored within the skull shaped computers so that future generations of humanity could understand these concepts when they were ready. This will be when humans who are sufficiently sensitive can tune into the skulls' very high rate of vibration and 'read' the contained information.

Each of these skulls was the size of our human skull and had a jaw that moved, so they were able to speak and sing. Within the crystal was a network of prisms and lenses, which lit up the beauty of the face and eyes. This particular shape was chosen after much deliberation to hold the sacred information. It was considered that the human skull was an expression of consciousness, the container of the most sacred part of a human. Humans revered it as the house of the soul, the intellect and the personality. The choice of this part of the physical body also symbolised the ability of the spirit to journey and the power of the soul to travel to other worlds.

Just before the final destruction of Atlantis, often at great personal risk, the priestesses of the temples took their sacred skulls with them when they left the continent and hid them.

A thirteenth skull, made from amethyst was fashioned in the same way. It is the master computer and contains all the information held within the other twelve. This one is of such a high frequency that it is currently out of incarnation. It is in the charge of the Sphinx, which is its keeper on Earth. When all twelve skulls have been retrieved, and are brought together with eight specific quartz wands, the amethyst master skull will be released by the Sphinx. Until this time it will remain hidden.

We are now living at a time of unprecedented spiritual opportunity. 2012 brings with it a cosmic moment when awesome things can happen. The angels are pouring in to help us. Unicorns have now returned. Many Illumined Ones are waiting to work with us. The Angels of Atlantis have returned and are seeking people who are pure and dedicated enough to work with them. Every light worker is called on now to add their energy to the side of light so that together we can help the planet ascend and bring back the energy of Golden Atlantis.



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CRYSTAL SKULLS



THE TEMPLE OF POSEIDON



ROAD AND MUSIC